

THE SGD AWARDS 2013

SHORTLISTED FINALISTS

In association with



After the successful SGD awards ceremony in 2012, this year sees another celebration of the finest in UK garden design. There are 35 shortlisted finalists and this is a small selection of entries that are in the running for an award

After the huge success of last year's inaugural SGD Awards, the response this year has again been fantastic with even more designers submitting projects across the range of categories. The awards were judged by a main judging panel, supported by specialist judges. They will now undertake a series of visits to selected shortlisted gardens to determine the category winners – and to choose the project that deserves the coveted SGD Grand Award. We've showcased some of the shortlisted entries on these pages – to see images of all the shortlisted entries, go to www.sgdawards.com

The People's Choice Award

The shortlisted gardens from the three Residential, International, Public and Communal and the new Big Design, Small Budget categories will be entered into the The People's Choice Award, which is being run by the SGD Awards media partner, *Homes & Gardens* magazine. Look out for details of how to vote in the November issue.

HOMES & GARDENS

Save the date!

The winners of the SGD Awards 2013 will be announced at a glittering event to be held on 24 January 2014. The Awards ceremony will be held at London's prestigious Millennium Gloucester Hotel and will be hosted again by James Alexander-Sinclair. Tickets start from £99 with early bird booking discounts applied, and go on sale mid October. See SGD Awards website for details, www.sgdawards.com or telephone +44 (0) 1989 566 695

Winners will be announced on
24 January 2014



SGD AWARD CATEGORIES

INTERNATIONAL AWARD

SPONSOR: Landform Consultants
MEMBERS ELIGIBLE: FSGD/MSGD



PUBLIC OR COMMUNAL OUTDOOR SPACE

SPONSOR: Vande Moortel
MEMBERS ELIGIBLE: FSGD/MSGD



LARGE RESIDENTIAL

SPONSOR: Provender Nurseries
MEMBERS ELIGIBLE: FSGD/MSGD



MEDIUM RESIDENTIAL

SPONSOR: Euro Plants UK Ltd
MEMBERS ELIGIBLE: FSGD/MSGD



SMALL RESIDENTIAL

SPONSOR: Stonemarket
MEMBERS ELIGIBLE: FSGD/MSGD



NEW BIG DESIGN, SMALL BUDGET

SPONSOR: Natural Paving
MEMBERS ELIGIBLE: FSGD/MSGD



FUTURE DESIGNERS

SPONSOR: Deepdale
MEMBERS ELIGIBLE: Pre-registered only



PLANTING DESIGN

SPONSOR: Sculpture by the Lakes
MEMBERS ELIGIBLE: FSGD/MSGD and Pre-registered members



NEW RENOVATION

SPONSOR: Haddonstone
MEMBERS ELIGIBLE: FSGD/MSGD and Pre-registered members



HARD LANDSCAPE

SPONSOR: Stockscape
MEMBERS ELIGIBLE: FSGD/MSGD



GARDEN LIGHTING

SPONSOR: Paul Nulty
MEMBERS ELIGIBLE: FSGD/MSGD



STUDENT DESIGNER AWARD

SPONSOR: Architectural Plants
MEMBERS ELIGIBLE: Students only



NEW PAPER LANDSCAPES

SPONSOR: The Modern Garden Company
MEMBERS ELIGIBLE: FSGD/MSGD and Pre-registered members



NEW DESIGNING FOR COMMUNITY SPACES

SPONSOR: Easigrass
MEMBERS ELIGIBLE: FSGD/MSGD/
Pre-registered/Student/Non-SGD members



THE JOHN BROOKES LIFETIME ACHIEVEMENT AWARD

SPONSOR: Alitex
Awarded by SGD Council



PEOPLE'S CHOICE

By public vote via the *Homes & Gardens* website. Open to those shortlisted in first six categories above.



JUDGES' CHOICE

SPONSOR: CED Natural Stone
Awarded by judges looking for something 'extra'. Open to those shortlisted in first six categories.



SGD GRAND AWARD

SPONSOR: Barcham
Open to those shortlisted in first six categories.



JAMES BASSON MSGD**Scape Design****Les Cyprès**

The brief was to unify three houses with an overall garden view, while maintaining the privacy of each one. The planting scheme uses a matrix formula laid across the garden and over 500 varieties of plants create a sustainable garden with high biodiversity. There is no irrigation, so only drought tolerant plants are used.

**ANDREW WILSON FSGD****Wilson McWilliam Studio****Hertfordshire garden**

This family garden combines spaces for entertaining, larger social gatherings and informal play. An existing pond, after complete renovation, forms a focus for the rear garden. Wide borders of perennials run around the pond and along the length of the garden. A gravel garden, meadow and productive garden all provide contrasting experiences and habitats.



Photo: Alan Pollok-Morris

SALLY COURT FSGD**Courtyard Garden Design****Barvikha garden**

The challenge here was to capture the spirit of an English country garden for a new build dacha in the hostile environment of a steep, sandy hillside on the outskirts of Moscow. Materials that would survive harsh winters and hot summers were sourced both locally and overseas. The garden design links formality adjacent to the house with more naturalistic areas near the river and into the woodland to provide a wildlife haven.

**ANDY STURGEON FSGD****Andy Sturgeon Landscape and Garden Design****The Vermeer garden**

The clients with this long narrow space wanted a garden 'like a Vermeer painting'. A serpentine bench runs through the length of the garden and reduces the linear feel, adding shape and structure as well as a wealth of seating for entertaining.

TOM HOBLYN MSGD**Thomas Hoblyn Garden Design****Brook Hall Farm**

The clients wanted a Mediterranean feel and the design had to blend in with the existing landscaping as well as the working farm. Dry stone terraces coped with the sloping site. Planting moves from formal to more natural further from the house.

**CHRISTINE WHATLEY MSGD****Sylvan Studio Garden Design****Kinesis**

An awkward corner needed a design that incorporated a large horse chestnut which has now been made a focal point. Raised beds and lawn provide changes of level and softwood sleepers combine natural materials with hard-edged structure.



Photo: Marcus Harpur

AMANDA PATTON MSGD**Amanda Patton Garden Design****The Old Rectory**

The aim here was a 'modern take' on traditional features. Sawn Yorkstone is used throughout and a formal contemporary swimming pond and modern planting give this beautiful house an updated look.



See all the shortlisted entries on the SGD Awards website, www.sgdawards.com



SHORTLISTED FINALISTS FOR THE SGD AWARDS 2013 INCLUDE:



JO THOMPSON Pre-registered SGD Member

Jo Thompson Landscape & Garden Design

Sea Gem, East Sussex

The client wanted privacy from the beach, without losing the view out to sea and the garden had to look good from upper floors. Taking its cues from the curves of the house, an undulating cedar boardwalk leads through 'dune' areas to the beach and a sunken entertaining area. A seat curves around a firepit providing shelter and privacy.



Photo: Marianne Majerus

SARA JANE ROTHWELL MSGD

London Garden Designer

Wimbledon garden

This simple, practical design with added wow factor was developed from the strong geometry and clean lines taken from the footprint of the house. Cor-Ten panels provide impact and the paved seating area leads over the water feature onto a 3m long bench that provides a view through the silver birch copse to the woodland planting and beyond to the garden lodge.

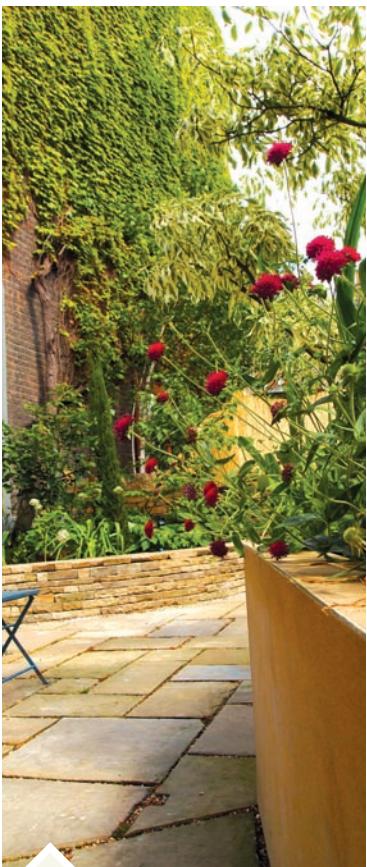


LUCY WILLCOX Pre-registered SGD Member

Lucy Willcox Garden Design

Family garden, Highgate

A couple with young children wanted a contemporary garden that suited the whole family without feeling too child-orientated. The garden is made up of interconnecting geometrical shapes that create separate zones and levels. Contemporary planting separates the areas and creates views that can be appreciated from all angles.



JON SIMS MSGD

Sims Design Ltd

Sunken garden

A contemporary house sits at the edge of a meadow clearing in woodland with an abundance of wildlife. The relationship of the house to the semi-wild copse woodland was key. Visitors are struck by the view as they arrive: a totally unexpected sunken walled garden appears below them, complete with swimming pond, terrace and shaded outside dining space. The house remains the key element on the site and delivers a high impact garden.

DEBORAH NAGAN

Pre-registered SGD Member

Uncommon Land

Copper House garden

This back garden is an unusual triangular plot. Materials were chosen to take account of its historic context. Constrained by the foundations of adjacent buildings the garden works on three levels. Although small, the planting is varied but centres around a sculptural cornus.

ROSE LENNARD MSGD

Chameleon Garden Design

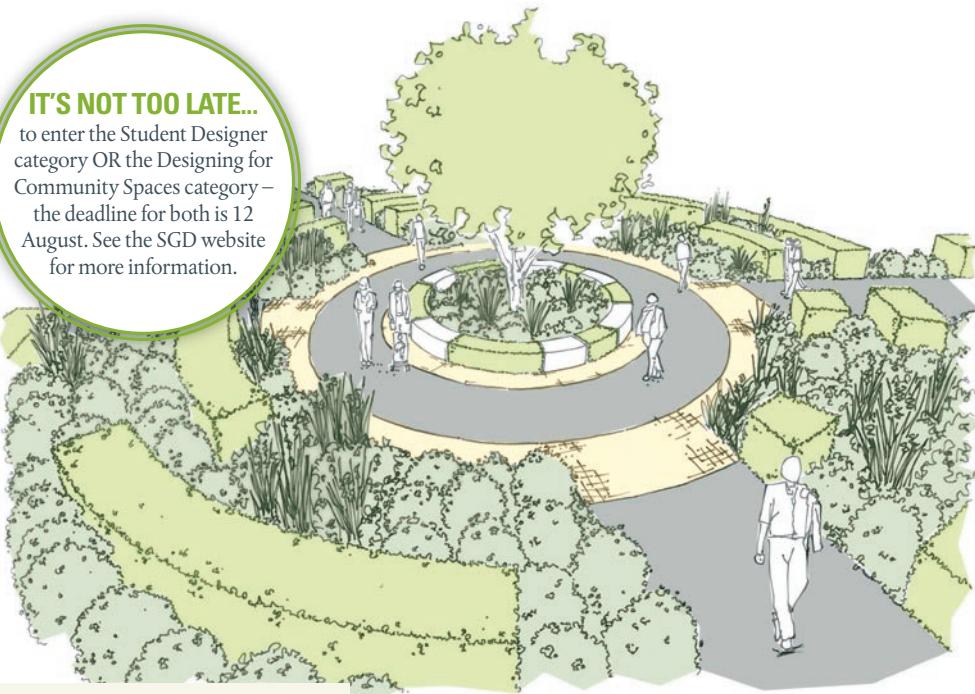
The Cusphaus, Cotswolds

Art-loving clients wanted a new garden for their award-winning contemporary house. In response to the architecture, strong sweeping curves shape the forms of the water features and raised lawn; smooth sawn stone and green oak complement the existing sandy brick buildings. The design also includes a curved rammed earth wall built using on-site material. Sustainability and wildlife interests are key to the design.



IT'S NOT TOO LATE...

to enter the Student Designer category OR the Designing for Community Spaces category – the deadline for both is 12 August. See the SGD website for more information.

**ANDREW WENHAM MSGD*****Andrew Wenham
Garden Design
Hampstead garden***

The priority was to keep the sense of visual cohesion in the garden at night. This is achieved by lighting various vertical elements. Back pergola posts are lit to enhance visual depth. The wrap-around feel of the walkway is still visible using the strip LED lighting to the steps. Trees and planting are uplift to the trunks and branches, and to show off the translucence of the leaves.

**NICOLA GREAVES Pre-registered SGD Member*****Nicola Greaves Landscapes
Cemetery Park, Bristol***

This park created from a neglected cemetery offers an oasis of nature in the heart of the city. The historic paths provide the design's backbone, taking the form of swales, hedges, paths and raised walkways – a layer for each century. Industrial and religious heritage are brought to life through a fusion of industrial materials and subtle ecclesiastical symbolism. Native plantings encourage wildlife into this urban setting.

**JOHN WYER FSGD*****Bowles & Wyer***

The Collection – St Johns Wood
This development was on a thin strip of land, closely surrounded by buildings that needed screening. The brief included pedestrian access to all the new properties, each with their own courtyard. The screening was achieved by stepping up the planters in layers, avoiding sudden change in level. This provided depth for tree growth without high retaining walls dominating the scheme.



Photo: Stephen Wooster

**MARK FENTON****Pre-registered SGD Member*****Mark Fenton Designs******Rose Garden, Memorial Park,
Fleetwood***

Original stone and precast details of the 1920s rose garden were faithfully replaced, and pillars and copings were integrated with an existing ramp to match the main steps. To provide year-round interest a contemporary planting scheme has been introduced. Expanses of David Austin roses sweep through areas of perennials and bulbs with yew cones and arcs of beech hedging providing structure and definition in the winter.

CHARLOTTE ROWE MSGD***Charlotte Rowe Garden Design
Notting Hill garden***

Clients embarking on a major refurbishment to their house asked for a formal, contemporary garden to meet the changing needs of their growing family. Cream limestone was used throughout. A water channel with stepping stones divides the garden. Two multi-stem amelanchiers break the journey through the garden to a dining table and a built-in evening sitting area.